

# ドラッグ&ドロップ

TO PROTECT  
WHAT  
"THIS CHILD"

AND  
"THAT CHILD"  
HOLD DEAR.

TO REMAIN  
ON EARTH  
UNTIL  
KORAMU  
AWAKENS.

AND...





THE ONE  
BOUND  
TO HIM  
BY THE  
STRINGS  
OF FATE...

RIKUGO  
HIMURA

KAZAMAYA  
KIDŌ

HE, WHO  
SHARES HIS  
SURNAME  
WITH THE  
MAN WHOSE  
WISH KIDŌ  
LONGS TO  
FULFILL...

AND THE  
PEOPLE THAT  
THEY EACH  
CONSIDER TO  
BE THEIR  
"ONE AND  
ONLY"



BUT I  
GOTTA  
SAY...

WHATEVER  
HAPPENS,  
IT DOESN'T  
LOOK LIKE  
THERE'LL BE  
AN EASY  
RIDE.



BARE  
SO.



THE FACT  
THAT KAZUMASA  
AND RIKUO  
WERE ABLE TO  
MEET AND  
SPEND TIME WITH  
EACH OTHER  
SHOULD HAVE  
CHANGED THAT  
FUTURE.



SAME GOES  
FOR THE  
FUTURE YOU  
FOREMAN,  
RIGHT?



SO  
THAT  
THEY  
COULD  
MEET.

LIVE  
THEIR  
LIVES  
TOGETHER



AND  
GET TO  
KNOW  
EACH  
OTHER.



WELL,  
THAT IS  
WHAT THIS  
SHOP'S  
HERE  
FOR.



BUT...

NOW...

BOTH  
THOSE  
BOYS FELT  
THAT THEY  
SHOULD  
LOVE AND  
PROTECT  
ONLY ONE  
PERSON.  
THEIR  
RESPECTIVE  
REMAINS  
BLOOD  
RELATIVES.

ドラッグ&ドロップ

# DRUG & DROP

CLAMP NO.05

CLAMP





YOU'RE  
ONLY  
JUST  
WOKEN  
UP,  
AFTER  
ALL...

DON'T  
BOTHER,  
JUST PUT  
IT ON.  
DON'T LET  
YOURSELF  
GET COLD.



...OI



...RIGHT.

I'VE  
LISTENED TO  
EVERYTHING  
YOU HAVE  
TO SAY,  
SO GET  
TALKING

THERE,  
DONE



HAVE YOU  
GOT ANY  
BROTHERS  
OR  
SISTERS?



WE LOOK  
JUST LIKE  
EACH  
OTHER, TOO!

SOMETIMES  
WE'D WAKE  
UP AND  
LOOK AT  
EACH OTHER,  
AND FOR A  
SECOND  
WE'D THINK  
WE WERE  
LOOKING IN  
THE MIRROR



I KNOW,  
I DUNNO  
IF I'VE  
EVEN GOT  
PARENTS  
OR NOT,  
REALLY

NO



BUT I  
HAVE NO  
IDEA WHO  
THEY ARE,  
WHERE  
THEY ARE  
OR WHAT  
THEY'RE  
LIKE  
THOUGH.  
NEITHER  
DOES  
KEI

WELL,  
I GUESS  
I MUST  
HAVE,  
SINCE I'M  
RIGHT HERE  
AND ALL



HAVE A  
TURN







THEY'D GOTT  
ALL KINDS  
OF WEIRD STUFF

AND EACH DAY

THINKING ABOUT IT NOW,  
I WONDER IF THEY  
WERE CURSED OR SOMETHING

IT WAS FULL OF  
EXPRESSION-  
LESS OLD  
PEOPLE  
DRESSED  
IN BLACK

SORT OF  
LIKE A  
GUEST

OR A  
GATHERING  
OF  
SORCERERS?

IT WAS  
SORT OF  
LIKE...

FEEL...



OHAYO

SO THAT...

IT'S FINE,  
JUST EXPLAIN  
HOWEVER'S  
EASIEST FOR YOU

...I'M  
SORRY

I WILL  
DON'T  
REALLY  
UNDERSTAND  
WHAT WAS  
GOING ON

1.  
WOULD TOUCH  
OBJECTS THEY  
BROUGHT  
IN AND  
READ  
THEIR  
"PASTS"

WE WERE  
FORCED TO  
SIT IN A  
TRADITIONAL  
ROOM TOGETHER.  
THE TWO OF US  
BOWED A  
BAMBOO  
SCREEN

EVERY DAY,  
WE'D TAKE  
REQUESTS  
FROM  
VISITORS

AND  
WE WOULD  
READ THEIR  
"FUTURE."





SHE'S  
LIKE ME...  
SHE CAN'T  
FIND OUT  
ABOUT  
THINGS  
SHE CAN'T  
TOUCH



I DON'T  
THINK IT'S  
EXACTLY  
THE SAME,  
M?



SHE CAN  
SEE THE  
FUTURE,  
G-P? (GASP)



WHEN  
YOU  
TOLERATE  
PEOPLE  
OR  
OBJECTS  
WE'LL  
SEE  
WHAT'LL  
HAPPEN  
TO THEM  
IN THE  
FUTURE



AND YOUR  
OTHER TEAM  
CAN SEE  
THE  
FUTURE,  
MAY?

YOU  
CAN  
SEE  
THE  
PAST

SO  
BASICALLY

...YEAH

JUST THE TWO  
OF US.

THAT'S  
HOW  
WE'D  
ALWAYS  
ALWAYS  
LIVED...

THERE WERE  
OTHER PEOPLE  
AROUND,  
LIKE THOSE  
OLD GUYS I  
MENTIONED  
BEFORE,  
BUT THEY  
WEREN'T MUCH  
BETTER THAN  
FURNITURE.

THEY DIDN'T  
TALK TO US  
UNLESS THEY  
NEEDED TO,  
AND THEY DIDN'T  
LOOK AFTER  
US EITHER.  
I WOULD'VE  
BE ABLE TO  
READ THEM IF  
THEY CAME INTO  
PHYSICAL CONTACT  
WITH US THOUGH,  
SO HADN'T THAT'S  
NOT SURPRISING.

I WAS  
LONELY.

ISN'T...

I BELIEVE  
I...

HOW TO  
PUT IT?

...YEAH



I DON'T  
NEED  
ANYTHING  
MORE

SO LONG  
AS YOU'RE  
HERE,  
KAZAHARA

I WANT  
IT TO BE  
JUST  
THE  
TWO  
OF US

AND  
NOBODY  
ELSE.

DON'T  
LEAVE  
ME,  
OKAY?

LET'S  
STAY  
TOGETHER  
FOREVER

BUT

REI  
ALWAYS  
USED TO  
SAY...

I WANTED  
TO GO  
OUTSIDE

I WANTED TO  
SHOW REI  
MORE OF THE  
WORLD,  
TO FIND OUT  
ABOUT WHAT  
WAS OUT  
THERE.

I WANTED US  
TO EXPERIENCE  
ALL SORTS OF  
NEW THINGS  
TOGETHER



WE HAVE  
A FINE  
PROMISE

TO STAY  
TOGETHER  
FOREVER

I...  
I WANTED  
TO GRANT  
KEI'S  
EVERY WISH.  
I KNOW,  
BUT'S ALL  
I HAD.

ONE  
DAY...

BUT  
THAT...

KEI  
WAS  
ABDUCTED  
FROM THE  
VILLAGE.



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